



SCOPE & SEQUENCE

Middle School (Grades 6,7, & 8)
and Upper School (Grades 9, 10, 11 & 12)

THE ATONEMENT ACADEMY

The Parish School of Our Lady of The Atonement Catholic Church, San Antonio, Texas

*At The Atonement Academy we strive for excellence
in the physical, the intellectual, and the spiritual virtues
through a challenging course of classical and Catholic education.*



**Academy Founded
1994**

Motto

Fides et Ratio (Faith & Reason)

Gender

Middle School is single-sex
for most classes;
Upper School is co-ed.



A National Blue Ribbon School of Excellence



Top 50 Catholic High Schools in the Nation

Middle School Scope & Sequence

	6th Grade
English	Literature & Composition 6 : This intermediate course helps students read, write, listen, and speak effectively through five course elements: grammar and mechanics, literature, composition, poetry recitation, and vocabulary. The course develops grammar skills through the classification of sentences. Essay writing is presented and developed, and public speaking is introduced through the recitation of classical poetry.
Mathematics	Math 8/7 / Algebra 1/2: Integrated math program covering measurement, estimation, fractions, decimals, mixed numbers, signed numbers, powers, roots, algebraic terms and expressions, factoring, substitution, ratios, proportions, scientific notation, evaluation and simplification of algebraic expressions, and basic geometry.
Latin	Intro to Latin A: Introduction to fundamental Latin grammar, syntax, and forms focusing on the techniques and skills needed for basic comprehension and expression.
Religion	Following Christ: A catechetical religion course focusing on the blueprint for a life of love: the law of God, especially in the Ten Commandments, and the presence of Jesus in the Holy Mass. The interaction of the challenges of God's law and his gifts of grace that help us fulfill his law.
History	World Cultures & Geography: Survey of world cultures from origins to the present day with significant emphasis on development of Western culture and the history of Christianity.
Art History	Survey of World Cultural Heritage: A survey course of cultural art and heritage from around the world. Students will develop a general understanding and appreciation of artistic expression. Significant attention is given to art and architecture of the Egyptians, Greeks, Romans, and the early Church.
Science	Earth Science: Use of the scientific method and research and communications skills introduced by examining basic processes in the earth sciences. The use of theories and hypotheses will be examined using theories such as the origin and history of the earth, plate tectonics, rock cycle, meteorology, astronomy. Basic laboratory skills and safety procedures will be introduced and practiced.
Music	Music 6: Elementary vocal technique regarding appoggio (lower expansion and breathing) and bel canto (easy onset with proper mouth opening for sung vowels). Basic music theory, Key signatures for C, F, G, and their relative minor. Musical notation recognition, quarter notes, eighth notes, half notes, etc. and their paired rests. Introductory sight-reading skills in C, F, and G.
Athletics	Athletics 6: In addition to developing an understanding of the benefits of a healthy lifestyle, this course introduces the student to the concepts of self-discipline, perseverance, sportsmanship, and teamwork, using rigorous fitness training, moderately competitive team sports, and various other activities designed to develop leadership ability.

Middle School Scope & Sequence

	7th Grade	8th Grade
English	Literature & Composition 7: This course helps students read, write, listen, and speak effectively through five course elements: grammar and mechanics, literature, composition, poetry, and vocabulary. This course introduces advanced grammar skills such as identifying adjectival and adverbial clauses and encourages students to find their voice in writing expository, persuasive, and analytical essays. The course develops public speaking skills through recitations of classical poetry.	Literature & Composition 8: This advanced course helps students read, write, listen, and speak effectively through five course elements: grammar and mechanics, literature, composition, poetry, and vocabulary. Students master advanced grammar skills such as complex sentences and clauses, and students analyze classical literature, present effective and convincing written arguments, as well as develop public-speaking skills through the recitation of classical poetry.
Mathematics	Algebra 1/2: Integrated math program covering measurement, estimation, fractions, decimals, mixed numbers, signed numbers, powers, roots, algebraic terms and expressions, factoring, substitution, ratios, proportions, scientific notation, evaluation and simplification of algebraic expressions, and basic geometry.	Geometry: An introduction to geometry covering deductive reasoning, analysis, interpretation, and synthesis of varying concepts. OR Algebra I: Integrated math program covering essential principles, including linear equations, graphing and functions, introduction to polynomials and quadratics, rational expressions, radicals, direct and inverse variation.
Latin	Intro to Latin B: Continuation of fundamental study of Latin grammar, syntax, and forms focusing on the techniques and skills needed for basic comprehension and expression.	Intro to Latin C: Completion of fundamental study of Latin grammar, syntax, and forms focusing on the techniques and skills needed for basic comprehension and expression.
Religion	The Life of Grace A catechetical religion course focusing on Grace as our link with God, his gift to us to bring us to Himself and his eternal life, with an emphasis on transmission of grace through the seven sacraments and on God's loving gifts of revelation, of himself through the prophets, the Incarnation, and the Church. The role of grace in developing the virtues.	Our Life in the Church: The course examines the history of the Church – its founding by Christ, its birth in the Holy Spirit, the marks of the one, true Church, the Fathers and Doctors of the Church, the saints and the role of the religious and laity up to the present as well as the structure of the Church Jesus planned, and the role of the Magisterium. Students utilize the YOUCAT, the youth catechism promulgated by Pope Benedict XVI.
History	Texas History: Survey of Texas geography and history from the earliest recorded events to the 20 th Century. Emphasis is placed on the Catholic heritage of Texas, the Revolutionary, Republic, and Civil War eras, as well as the modern Texas government.	American History: Survey of American history from the age of discovery and colonization through the Civil War. Unit on founding documents and <i>Federalist Papers</i> .
Art History	Art and Architecture of Texas: A survey course of cultural art and architecture from Texas. Students will develop general understanding and appreciation of artistic expression. Significant attention is given to art and architecture of Spanish Colonialism and the Missions of San Antonio.	U.S. Colonial Heritage: An introduction to the art and architecture of colonial North America from 1650-1820. Students analyze major theme presented in colonial art and architecture. Significant attention is given to the art and architecture of the U.S. Capitol Building.
Science	Life Science: Use of the scientific method and research and communications skills extended by examining concepts in the life sciences. These include the flow and cycling of energy and matter in ecosystems, community interactions, evolutionary theory, classification, structure/function relationships in human, animal, and plant systems. Introductory laboratory skills.	Integrated Physics and Chemistry: Use of the scientific method and research and communications skills extended by examining introductory concepts including: matter and its states, atomic structure and its relationships, use of periodic table, balancing equations, forces and kinetics, electromagnetism, optics, and thermodynamics. Intermediate laboratory skills.
Music	Music 7: Expansion of vocal technique to include abdominal and lower back body mapping of breathing. Singing technique expanded to include vowel modification and awareness of tongue position when phonating, along with embouchure shape of vowel formation. Music theory expanded upon to include music terms and terminology along with simple compound meter. Key signatures expanded to include three sharps and three flats. Sight-reading expanded to include the keys of D and key of B-flat.	Music 8: Basic understanding of proper vocal technique and how to self correct. Music theory to include basic ear training (recognition of intervals and chord structure). Compound meter expanded to include transition of mixed meter to simple meter. Sight-reading skills expanded to include triplets and sixteenth notes. Key signature recognition expanded to include four flats and sharps and their relative minors. Choral technique to be addressed regarding the importance of melodic material combined with text.
Athletics	Athletics 7: In addition to developing an understanding of the benefits of a healthy lifestyle, this course introduces the student to the concepts of self-discipline, perseverance, sportsmanship, and teamwork, using rigorous fitness training, moderately competitive team sports, and various other activities designed to develop leadership ability.	Athletics 8: In addition to developing an understanding of the benefits of a healthy lifestyle, this course introduces the student to the concepts of self-discipline, perseverance, sportsmanship, and teamwork, using rigorous fitness training, moderately competitive team sports, and various other activities designed to develop leadership ability.

Upper School Scope & Sequence

	9th Grade	10th Grade
English	English I: A survey of ancient literary classics, including the <i>Iliad</i> , <i>Odyssey</i> , and the <i>Holy Bible</i> . Reading analysis, discussion, and written response to selections. Intermediate composition skills.	English II: A survey of world literature that formed the civilization of modern Europe, from the Renaissance through the first half of the 20 th century. Reading analysis, discussion, and written response to selections. Intermediate compositions skills.
Mathematics	Algebra II: Graphical solutions, trigonometric functions, scientific notation, radicals, conic sections, roots of quadratic equations, real numbers, factoring, inequalities, logarithms and antilogarithms, exponential equations, vectors, algebraic word problems, gas law, set theory, probability.	Pre-Calculus: A fully integrated approach covering topics from algebra, trigonometry, discrete mathematics, and mathematical analysis. Abstract coefficients, linear variation, percentiles and z scores, complex roots, logarithms, matrices, synthetic division, irrational roots, exponential functions, and arithmetic progressions.
Latin	Latin I: Intermediate study of Latin grammar, syntax, and forms focusing on the techniques and skills needed for comprehension and expression.	Latin II: Continuation of intermediate study of Latin grammar, syntax, and forms focusing on the techniques and skills needed for more complex comprehension and expression.
Religion	Catholic Doctrine: Introductory theology course utilizing <i>The Catechism of the Catholic Church</i> , which faithfully and systematically presents the teachings of Sacred Scripture, the living Tradition in the Church, and the authentic Magisterium, as well as the spiritual heritage of the Fathers, Doctors, and saints of the Church.	Sacred Scripture: Study and analysis emphasizing the development of God's revelation of Himself through the covenants with Abraham, Moses, David, and finally through Our Lord and Savior Jesus Christ. Students learn the chronology of events and study how the New Testament is the fulfillment of the prophecies of the Old, and the two Testaments are viewed as a unified whole.
History	Geography / Ancient Civilizations: A survey of geography and history to establish the religious, philosophical, and political contexts most crucial to the development of Western history. Includes analysis of contemporary issues and ideologies.	Western Civilization: Survey of world history from medieval to modern European history (500 to 1945 AD). Emphasis on the events, people, places, and trends foundational to an understanding of Western civilization as it developed during this time period.
Art History	The Legacy of Greece and Rome: An introduction to the predominant themes in art from the Greek and Roman time periods. Special attention is also given to the emergence of Christianity.	Early Christian and Medieval Art: An intensive study of early Christian and Medieval Art from the 3 rd -13 th centuries. Special attention is given to the Romanesque and Gothic periods, as well as, the ecclesiastical split between the Western and Eastern Churches.
Science	Biology: Use of the scientific method and research and communications skills will be extended by examining advanced concepts in systems biology, including biochemical principles, cell structure and function, use of energy in biological systems, molecular and Mendelian genetics, population genetics and natural selection, ecology, and anatomy and physiology. Intermediate laboratory skills	Chemistry/AP Chemistry (both offered): Use of the scientific method and research and communications skills extended by advanced study of the history, fundamental concepts, theories, and principles of chemistry. Topics include the Atomic Theory, Particle Theory of Matter, chemical reactions, use of electron dot diagrams and other structural formulas, use of oxidation states to predict reactivity, acid-base chemistry, electrochemistry, and energy transfer and thermodynamics in chemical systems. Advanced laboratory skills.
Music	9th Music: Women's Chorale and Men's Chorale further develops maturing voices while increasing the difficulty of repertoire. More emphasis is placed on sight reading and the teaching of music theory is continued through worksheets and exercises.	10th -12th Music: At the end of the 9 th grade year, all students are eligible to audition for Honors Choir. Students who are not accepted into Honors Choir will remain in Chorale, but are encouraged to audition again at the end of the academic year.
Athletics	Athletics & Health 9: In addition to developing an understanding of the benefits of a healthy lifestyle, this course aims to cultivate a disposition for justice, and moral and physical excellence through rigorous fitness training, difficult leadership challenges, and moderately competitive team sports.	Athletics & Health 10: In addition to developing an understanding of the benefits of a healthy lifestyle, this course aims to cultivate a disposition for justice, and moral and physical excellence through rigorous fitness training, difficult leadership challenges, and moderately competitive team sports.

Upper School Scope & Sequence

	11th Grade	12th Grade
English	English III (AP* English Language & Composition): An analysis of rhetoric and a survey of literature that represents the American literary tradition. Reading, analysis, discussion, and written response to selections. Advanced composition skills.	English IV (AP* English Literature & Composition): A survey of major authors and texts of the British literary tradition from the 16 th century to modern times. Reading, analysis, discussion, and written response to selections. Advanced composition skills.
Mathematics	AP Calculus (AB & BC): College-level study of differential and integral calculus with applications. Limits, derivatives, integrals, optimization, polar functions, integration, motion analysis, continuity, logarithmic differentiation, Mean Value Theorem, etc. Seminar on Euclid's <i>Elements</i> in the original Greek during the second semester.	AP Statistics: College-level study of statistics with applications. Data patterns, data distributions, sampling and experimentation, probability, discrete and independent random variables, sampling distributions, central limit theorem, statistical inference, estimation, simulations, point estimators, and confidence intervals.
Latin	Latin III: Advanced study of Latin literature and style with readings from selections of a variety of Latin authors for content and appreciation.	AP* Latin: Advanced course focusing on mastering the Latin prose and poetry of Caesar and Vergil for content and appreciation.
Religion	Church History: An advanced theology course in the development of human history understood within the greater context of Divine revelation and ecclesiastical history. Close attention is given to primary texts, including selected writings of the Fathers and Doctors of the Church, great works in philosophy and theology, and examples from literature and architecture.	Moral Theology: Introductory college-level theology course in Christian morality, the universal call to holiness, the social teachings of the Catholic Church to develop an understanding of the fundamentals of moral theology in terms of the moral life being a relationship with God. This course examines a variety of Vatican documents and encyclicals and applies the truths revealed to real life.
History	Honors U.S. History: Survey of American history, focusing on intellectual, political, social, economic, and religious developments with an emphasis on the uniquely American understanding of rights and duties. Includes review and preparation for the AP* U.S. History test.	Economics and American Government: The semester of Economics surveys the political philosophy of Adam Smith and Free Market principles based on factual consequences. The semester of American Government surveys Classical Liberalism, Natural Law, and Constitutional limited government.
Art History	Church Art and Architecture: An intensive study of Christian art and architecture from the late Roman period to modern times. Students will discuss art from the Late Roman, Medieval, Renaissance, Baroque, Modern, and Contemporary art periods.	U.S. Colonial Architecture: A study of Colonial American architecture. Special attention is given to the architecture of The White House, the Capitol Building, Monticello and other significant buildings. (2 nd semester only; 1 st semester College Counseling)
Science	Physics: Use of the scientific method and research and communications skills extended by advanced study of the history, fundamental concepts, theories, and principles of physics. Topics include Newtonian mechanics, Relativity, atomic structure and states of matter, wave mechanics, electromagnetism, atomic and nuclear physics, Quantum mechanics, and energy transfer and thermodynamics as they affect physical systems. Algebra, trigonometry and geography skills are required. Advanced laboratory skills.	AP* Physics/AP* Biology: College-level study of the science, fundamental concepts, theories, and principles as applied through the "Big Ideas" specified by the College Board. Advanced laboratory skills. Earth Science Advanced, capstone course examining the behavior of the earth using theories presented in the Biology, Chemistry, and Physics courses. The geologic, atmospheric, hydrologic, and astronomic systems will be covered.
Music	Honors Choir, 10th -12th Music: As the only audition choral group in the Academy, members are held to a high standard of musicality. Audition for Honors Choir consists of an on-the-spot sight-reading component, singing of a segment of a prepared work, and ensemble singing with three current members of the Honors Choir.	Honors Choir, 10th -12th Music: (Continued) At the beginning of the year, all members are required to sign a statement agreeing to uphold the high standards of the Honors Choir.
Athletics	Athletics & Health 11: In addition to developing an understanding of the benefits of a healthy lifestyle, this course aims to continue the student's education in the demands of moral and physical excellence with rigorous fitness training.	Athletics & Health 12: In addition to developing an understanding of the benefits of a healthy lifestyle, this course aims to continue the student's education in the demands of moral and physical excellence with rigorous fitness training.

Literature Reading List

6th Grade

Berquist, Laura. *The Harp and Laurel Wreath* (Poetry Selections)
Grahame, Kenneth. *The Wind in the Willows*
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*
Lamb, Charles & Mary. *Tales from Shakespeare*
London, Jack. *The Call of the Wild*
Speare, Elizabeth George. *The Bronze Bow*
Sperry, Armstrong. *Call It Courage*

7th Grade

Berquist, Laura. *The Harp and Laurel Wreath* (Poetry Selections)
Bradbury, Ray. *Fahrenheit 451*
Dickens, Charles. *A Christmas Carol*
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*
Lamb, Charles & Mary. *Tales from Shakespeare*
Tolkein, J.R.R. *The Hobbit*

8th Grade

Berquist, Laura. *The Harp and Laurel Wreath* (Poetry Selections)
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*
Lamb, Charles & Mary. *Tales from Shakespeare*
Lee, Harper. *To Kill a Mockingbird*
Orwell, George. *Animal Farm*
Twain, Mark. *The Adventures of Tom Sawyer*

Freshman Year

The Epic of Gilgamesh. (Selections)
Aristotle. *Poetics, Politics, Ethics*
Augustine. *Confessions*
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*
The Holy Bible. (The Didache Bible)
Homer. *The Iliad and The Odyssey*
Plato. *The Last Days of Socrates and The Republic*
Shakespeare, William. *Julius Caesar*
Sophocles. *Antigone and Oedipus Rex*
Thucydides. *History of the Peloponnesian Wars*

Sophomore Year

Aquinas, St. Thomas. Treatises from the *Summa Theologica*
Alighieri, Dante. *The Inferno*
Beowulf
Castiglione, *Book of the Courtier*
Everyman and Medieval Miracle Plays
Dickens, Charles. *A Tale of Two Cities*
Dostoevsky, *Brothers Karamazov*

(Continued on next column)

More, Sir Thomas. *Utopia*
Poetry: Matsuo Basho, T.S. Eliot, Seamus Heaney, Czeslaw Milosz, John Milton, Rainer Maria Rilke, William Shakespeare, Dylan Thomas
Shakespeare, William. *The Tragedy of Hamlet, Prince of Denmark and Romeo and Juliet*
Sinkiewicz, Henryk, *Quo Vadis*
The Song of Roland
Sir Gawain and the Green Knight
Twain, Mark. *Joan of Arc*

Junior Year

Aquinas, St. Thomas. Treatises from the *Summa Theologica*
Cather, Willa. *Death Comes for the Archbishop*
Fitzgerald, F. Scott. *The Great Gatsby*
Hawthorne, Nathaniel. *The Scarlet Letter*
Miller, Arthur. *The Crucible*
Poetry: W.H. Auden, Elizabeth Bishop, Anne Bradstreet, Emily Dickinson, Robert Frost, Robert Hayden, Langston Hughes, Edwin Arlington Robinson, Theodore Roethke, Wallace Stevens, Walt Whitman, William Carlos Williams.
Short Stories: Stephen Crane, Charlotte Perkins Gilman, Flannery O'Connor, Edgar Allen Poe, Katherine Anne Porter, Amy Tan, John Updike, Eudora Welty
Rhetorical Analysis: John and Abigail Adams, Aristotle, Hilaire Belloc, Andrew Carnegie, G. K. Chesterton, Winston Churchill, Benjamin Franklin, Thomas Jefferson, John F. Kennedy, Martin Luther King, Jr., Abraham Lincoln, George Orwell, Ronald Reagan, Jonathan Swift, Henry David Thoreau
Twain, Mark. *Adventures of Huckleberry Finn*

Senior Year

Benson, Robert Hugh. *Come Rack! Come Rope!*
Bolt, Robert. *A Man for All Seasons*
Brontë, Emily. *Wuthering Heights*
Chaucer, Geoffrey. *The Canterbury Tales (Selections)*
Joyce, James. *The Dubliners*
Lewis, C.S. *Till We Have Faces*
Newman, John Henry. *The Idea of a University*
Poetry: William Blake, Robert Browning, John Donne, George Herbert, Robert Herrick, Gerald Manley Hopkins, A.E. Housman, John Keats, John Milton, Alexander Pope, Percy Bysshe Shelley, Alfred Lord Tennyson, William Wordsworth, William Butler Yeats.
Shakespeare, William. *Midsummer Night's Dream*
Shakespeare, William. *Othello*